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ABSTRACT

Directed at the staffs of art institutions, community centers, libraries, historical societies, and schools, this practical guide is intended to help in the selection and use of films for children. "Film," in this handbook refers to 16mm films presented in public screenings--not videotape versions of films, and not material originally produced in video form. The guide contains clear and concise suggestions from expert film selectors and programmers on how to convey the variety and creativity of independent film to young viewers. Chapters in the guide and their authors are, as follows: (1) Programming for Specific Age Groups (Linda Artal); (2) Film and Art Activities for Children (Dara Meyers-Kingsley); (3) Using Independent Film with Children (Susan Leonardi); (4) Multicultural Programming for Children (Marlina Gonzalez); (5) Programming Experimental Films for Children (Bill Brand); (6) Film Selection and Programming for Children in Public Libraries (Marilyn Bernard); (7) Programming for Family and Community Involvement (George Kondos); (8) Film and Museum Education (Marie Bowers); (9) Working with Distributors (Margaret Cooper); (10) Setting up a Film Screening Room (Bob Brodsky and Toni Treadway); and (11) A Filmhandler's Checklist (John Hudgins). A directory of film distributors is attached. (KRS)

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